

WELCOME TO PEAR ROOTS SEASON 2023/24

BOOK TODAY | MEAGHAN@THEPEAR.ORG

Our mission is to provide students from all backgrounds the enriching experience of live theatre and insight on how to begin cultivating a fulfilling career in the arts!

Contact The Pear's Education Director Meaghan Anderson (meaghan@thepear.org) to book today.

The program is open to classes or groups of students and educators, and now offers:

- Discounted tickets.
- Transportation funding.
- Dynamic student study guides.
- Exclusive matinee performance(s).
- A post-show discussion with members of the cast and crew.

ENRICH.

ENGAGE.

EMPOWER.

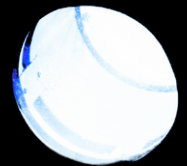
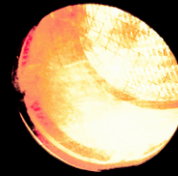


PICTURED:
SAKURA NAKAHARA IN THE PEAR THEATRE'S
PRODUCTION OF *METAMORPHOSES*



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VIP THEATRE ACCESS

Before each show, all students will be given a **study guide** to connect the art on stage, to the work in the classroom. The Pear will host a **post-show talkback** with the cast, offering an opportunity for students to ask questions, gain additional insight and engage in conversation with the artists.

TICKET COSTS

Student tickets are **\$10** each. Admittance is free for chaperones. We ask that you have one chaperone for every ten students.

RESERVING SEATS

Student matinee tickets go on sale eight weeks before the performance. Orders are accepted during the ticket request window period. Email our Education Director Meaghan Anderson at meaghan@thepear.org with all ticket orders.

TRANSPORTATION

Some transportation funding may be available based on need. Please email our Education Director for support and to learn more.



PICTURED (L-R):
ELIZABETH FINKLER, TIFFANY NWOGU, COLLIN SEAMAN AND BEZACHIN JIFAR
IN THE PEAR THEATRE'S PRODUCTION OF *PEAR SLICES* 2023

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NOISES OFF

by Michael Frayn



STUDENT MATINEE: Thurs., Sept. 21 at 11:00 am.

Six neurotic actors, two overworked stage managers, an explosive director and an elusive plate of sardines are the perfect recipe for on and offstage disaster and hilarity in Michael Frayn's classic farce. Be prepared for *Noises Off* like you've never seen it before as The Pear uses its intimate space in new and innovative ways! Due to the sometimes immersive nature of this production, **LIMITED SEATING** is available.

Nominated for Best Play at the 1984 Tony Awards®

WILLIAM SHAKESPEARE'S THE LAND OF THE DEAD

by John Heimbuch

STUDENT MATINEE: Thurs., Nov. 30 at 11:00 am.

London, 1599. After the opening of his newest play, *Henry V* at the Globe Playhouse, William Shakespeare must once again defend his work while actors strut and fret - and an excess of bile plagues the populace outside. As the affliction spreads through London, the Globe is placed in quarantine and the survivors within must fight for their lives. Can they escape? Is there a cure? Is artistic integrity ever worth dying for? *William Shakespeare's The Land of the Dead* is a true and accurate account of the Elizabethan zombie plague.



PICTURED:
PEAR PATRON SPACE

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For Peter Pan by Sarah Ruhl On Her 70th Birthday

STUDENT MATINEE: Thursday, Feb. 22, 2024 at 11:00 am.

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, and the flowers he delivered after her performance. Her memory is jogged by the fact that she and her four siblings are in their father's hospital room during his final moments. His death sparks a conversational wake that includes everything from arguments over politics to when each sibling realized that they grew up. *For Peter Pan On Her 70th Birthday* is a loving look at a family's view of death, life and the allure of never growing up.



THE CHINESE LADY

by Lloyd Suh

STUDENT MATINEE: Thursday, May 2, 2024 at 11:00 am.

Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. Soon her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, *The Chinese Lady* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.



PICTURED:
SET DESIGN FOR PEAR SLICES 2022